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1894

# Forgotten

Eugene Cowles  
*Composer*

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# SONGS BY EUGENE COWLES

A Pastoral . . . . .	Medium voice in C.	.50
A Song of Black and White . . . . .	Bass voice in C.	.50
Beneath the Pines . . . . .	Low voice in C.	.50
Crossing the Bar . . . . .	Medium voice in D; Low voice in B.	.40
<u>Forgotten</u> . . . . .	High voice in A; Low voice in F.	.50
Once in a Purple Twilight . . . . .	High voice in A; Low voice in F.	.50
Rienzi's Invocation to Mars . . . . .	Bass voice in E.	.50
The First Kiss . . . . .	Low voice in D.	.50
The Monk . . . . .	Bass voice in C.	.50
To Her . . . . .	Low voice in B.	.50
When Stars are in the Quiet Skies . . . . .	Low voice in D.	.50

BOSTON  
**OLIVER DITSON COMPANY**

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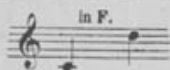
Philadelphia  
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HALE

Vp. 001397  
1906  
For

HOARE MUSIC CO., MUSIC AND MUSICAL INSTRUMENTS, DULUTH, MINN.  
307 WEST SUPERIOR STREET.

# FORGOTTEN.



Words ANONYMOUS.

Music by EUGENE COWLES.

For - got - ten you? Well, if for - get - ting Be think - ing all the

day How the long hours drag since you left me — (Days seem

years with you a - way) — Or hear - ing thro' all the strange

bab - ble of voi - ces now grave, now gay, On - ly your voice: Can this be for -

get - ting? Yet I have for - got - ten, you say. Or count - ing each mo - ment with

long - ing, Till the one when I'll see you a - gain. If

this be for - get - ting, you're right, dear, And I have for - got - ten, you

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then. For -

got-ten you? well if for-get-ting Be reading each face that I see With

eyes that mark nev-er a feat-ure, Save yours as you last looked at me. For -

got-ten you? well, if for-get-ting Be yearn-ing with all my heart, With a

long - ing half pain and half rapt - ure For the time when we nev - er shall

part. If the wild wish to see you and hear you, To be held in your arms a -

gain, If this be for - get - ting, you're right, dear, And I have for - got - ten you

then. *pp* For - got - ten, you say!

# SONGS BY AMERICAN COMPOSERS

Alden, John Carver	Upon a Meadow All Alone. ( <i>The Violet</i> ) . . . . .	High voice in C	.40
do	When I Wander in the Evening. ( <i>Serenade</i> ) . . . . .	Medium voice in E	.30
Ambrose, Paul	In the Thornbush. ( <i>In dem Dorn-busch</i> ) Op. 12, No. 2. . . . .	Medium voice in G	.40
Andrews, Addison F.	O For a Day in Spring. . . . .	High voice in E $\flat$	.40
do	Song of the Heart. . . . .	High voice in F	.40
Bartlett, Homer N.	An Autumn Song. Op. 121. . . . .	Low voice in E $\flat$	.50
do	Sweetheart, Sigh No More. . . . .	Medium voice in C	.40
do	The Wind is Awake. . . . .	High voice in D $\flat$ Medium voice in B $\flat$	.50
Bartlett, J. C.	A Dream. . . . . High voice in A $\flat$ Med. voice in F. Med. voice in E. Low voice in D $\flat$		.50
do	Come to Me, Sweetheart. . . . .	High voice in F. Low voice in D	.50
do	Winona. . . . .	High voice in E $\flat$ Medium voice in C	.50
Boott, F.	Lethc. . . . .	Medium voice in D	.30
Brackett, Frank H.	Proposal. . . . .	High voice in E. Medium voice in C	.40
Buck, Dudley	In thy Dreams. Op. 67, No. 2. . . . .	High voice in B $\flat$ Medium voice in G	.50
do	When the Heart is Young. Op. 67, No. 3. High voice in E $\flat$ Med. voice in C. Low voice in B $\flat$		.50
Bullard, Frederic Field	Beam From Yonder Star. High voice in B $\flat$ Medium voice in G. Low voice in E $\flat$		.40
do	The Indifferent Mariner. . . . .	Bass voice in E $\flat$	.50
Chadwick, Geo. W.	Across the Hills. . . . .	Medium voice in B $\flat$	.50
do	Good Night. . . . .	Medium voice in C. Low voice in A $\flat$	.50
do	So Far Away. . . . .	Low voice in A minor	.50
Chapman, Wm. R.	This Would I Do. . . . .	High voice in G. Medium voice in E $\flat$	.40
Cole, Rosseter G.	Auf Wiedersehen. Op. 12, No. 2. . . . .	Medium voice in E $\flat$	.40
do	Longing. Op. 12, No. 1. . . . .	High voice in G	.40
Dana, C. Henshaw	Among the Lilies. . . . .	High voice in A $\flat$ Medium voice in F	.50
do	The Lilies, Clustered Fair and Tall. . . . .	High voice in D $\flat$	.40
DeKoven, Reginald	Cradle Song. . . . .	High voice in G. Low voice in E	.50
Dressler, Louis R.	Drink to Me Only with Thine Eyes. . . . .	High voice in F. Medium voice in D	.40
do	Serenade. . . . .	High voice in G. Low voice in D	.40
Dulcken, Ferdinand Q.	I'm Dreaming, Loved Visions are Nigh. . . . .	Low voice in G	.30
Dunkley, Ferdinand	O Moonlight Deep and Tender. . . . .	High voice in C. Medium voice in A	.40
Farwell, Arthur	Silenced are My Songs. . . . .	Medium voice in F	.40
do	Strow Poppy Buds. . . . .	High voice in C. Medium voice in A	.40
Fisher, William Arms	Softly in a Dream. Op. 9, No. 3. . . . .	Medium voice in F. Low voice in E $\flat$	.40
do	Tell Me So. Op. 9, No. 1. . . . .	Medium voice in G. Low voice in F	.50
do	Under the Rose. Op. 8, No. 4. . . . .	High voice in F. Low voice in D	.30
Gilchrist, W. W.	Gone Before. ( <i>Ballad</i> ) . . . . .	High voice in D	.50
do	Where Would I Be. ( <i>A Sea Song</i> ) . . . . .	Low voice in D	.50
Gottschalk, Louis Moreau	O Loving Heart, Trust On. High voice in F. Medium voice in E. Low voice in D		.60
do	Slumber On, Baby Dear. ( <i>La Ninnarella</i> ) . . . . .	Medium voice in F	.60
Hadley, Henry K.	Love's Calendar. Op. 15, No. 2. . . . .	High voice in G	.40
do	The Garden Old. ( <i>Violin Obligato</i> ) Op. 19, No. 2. . . . .	High voice in F	.50
do	What the Flowers Say. Op. 19, No. 1. . . . .	High voice in F. Medium voice in D	.40
Harris, Victor	Just as it Used to Do. . . . .	High voice in C. Medium voice in A	.50
Hopekirk, Helen	Bonnie wee thing, Cannie wee thing. . . . .	Medium voice in E	.40
do	Highland Baloo. . . . .	High voice in G	.40
do	O Can ye Sew Cushions? . . . . .	Medium voice in G	.40

THE ABOVE IS BUT A PARTIAL LIST OF SONGS BY THE COMPOSERS NAMED.

BOSTON

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